

Drum Gahu Introduction African Rhythm

Drum Gahu African Rhythm The Geometry of Musical Rhythm The Rhythm in African Music An Introduction to the Study of African Languages African Rhythm and African Sensibility Introducing African Science West African Rhythms for Drumset The Magic of Twelve: Polymetric Polyrhythms in Cycles of Twelve from African, Afro Cuban, and Afro Haitian Traditions Preparatory Exercises in African Rhythm African Rhythms World Rhythms! Arts Program Presents West African Drum & Dance: A Yankadi-Macrou Celebration (Teacher's Guide), Book, DVD & CD Introductory Questions on African Ethnology The Rhythm in African Music African Polyphony and Polyrhythm Introduction to African Oral Literature South African journal of musicology Ethnomusicology: An Introduction African Pop Roots The Musical Quarterly David Locke Victor Kofi Agawu Godfried T. Toussaint Rechberger, Herman Carl Meinhof John Miller Chernoff Jonathan O. Chimakonam Royal James Hartigan Dennis Maberry J. H. Kwabena Nketia Charlotte Brooks Kalani George Foucart Herman Rechberger Simha Arom F. B. O. Akporobaro H. Myers John Collins Oscar George Sonneck

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the book that helped spur interest in the techniques of west african polyrhythms

an accompanying compact disk enables the reader to work closely with the sound of african speech and song discussed in the book

the original edition of the geometry of musical rhythm was the first book to provide a systematic and accessible computational geometric analysis of the musical rhythms of the world it explained how the study of the mathematical properties of musical rhythm generates common mathematical problems that arise in a variety of seemingly disparate fields the book also introduced the distance approach to phylogenetic analysis and illustrated its application to the study of musical rhythm the new edition retains all of this while also adding 100 pages 93 figures 225 new references and six new chapters covering topics such as meter and metric complexity rhythmic grouping expressive timbre and timing in rhythmic performance and evolution phylogenetic analysis of ancient greek paeonic rhythms in addition further context is provided to give the reader a fuller and richer insight into the historical connections between music and mathematics

the rhythm in african music is a compendium like no other to the rhythmic diversity of african music the book contains 495 pages and 360 audio tracks fetched from an outside server numerous traditional instruments are explored and explained hundreds of different rhythmic patterns are showcased in word notation samples and other examples in mnemotic notation a glossary of terms a catalogue of instruments and geographical information about different african originated rhythm patterns see the screenshot of the toc and foreword for more this compendium is an invaluable resource to all drum circles percussion groups individual musicians composers arrangers musicologists and everyone interested in the huge diversity of african music including the caribbean music as an offspring of african music

you are about to read a much needed book that will open your eyes to the africa that has been hidden from us thinking out of the box of western thought pattern dr jonathan has been able to give to the world this revolutionary masterpiece in the intellectual history of africa by systematizing african science he has emphasized that more than one cock crows we may therefore call him the demiurge of new african renaissance mary nelson sankofa directions houston texas usa se wo were fi na wosan kofa a yenkyi learning from the past in building the future with this masterpiece dr jonathan has answered all the critics of africas intellectual and inventive ability he has opened a door to africas authentic renaissance the work is a beacon in africas history and the author has emerged as one of the continents brightest minds chris iwarah the sun newspaper

with this towering intellectual accomplishment dr jonathan chimakonam has not only proven that africans are capable of revolutionary thoughts but has emerged as one of the leading original thinkers on the continent in fact in this piece of adorable literature jonathan could be said to have done for africa what thinkers like francis bacon did for the west prof g o ozumba head department of philosophy university of calabar nigeria what jonathan has done is not different from what the builders of western science did in fact he has taken his seat as the francis bacon of african science project and it would not be out of place if one describes him in the future as the father of african science okechukwukelu okonkwo deputy director programmes anambra broadcasting service this book is a great exploration into a rich repository of wisdom and knowledge which needs to be recaptured it is african renaissance that will reposition africa in the world of technology and development this is both challenging and refreshing with emerging scholars like jonathan there is hope for africa hakuna matata venerable professor udobata onunwa director international center for the study of african languages and culture birmingham uk

with freeman kwazdo donkor and abraham adzenyah based on four ghanaian rhythmic groups sikyi adowa gahu and akom this book and cd will provide drumset players with a new vocabulary based on some of the oldest and most influential rhythms in the world a groundbreaking presentation

this book is dennis s third masterfully written contribution to our recreational drumming community in this latest book dennis entices us to delve deeper in the world of culturally specific polyrhythms from the many rhythmacultures on this planet today these rhythmacultures are still celebrating life through traditional drum dance and song and have a lot to teach us how to live and play in the world arthur hull drummer percussionist author recording artist and internationally known as the father of the modern drum circle movement advanced beginner intermediate level the magic of twelve teaches the concepts of playing polymetric polyrhythms in cycles of twelve including concepts such as playing 4 over 6 pulses the book includes over thirty full ensemble rhythms from traditional african afro cuban and afro haitian sources

the rhythms and dances of guinea west africa spring to life in this ground breaking multimedia collection from award winning author kalani and noted world percussionist ryan m camara more than just a drumming book this easy to use method immerses teachers and students in traditional west african music dance and culture through a step

by step curriculum that maintains cultural authenticity the world rhythms arts program wrap is a multiple discipline curriculum that incorporates drumming singing dance and culture rooted in traditional west african music and dance wrap helps develop essential arts and life skills through a holistic approach to music and movement education a must for your classroom

an original approach to the understanding of the complete and sophisticated patterns of polyphony and polyrhythm of african music

this is intended as a general introduction to the subject part one includes basic definitions touching upon anthropology and comparative studies part two deals with theory and method part three deals with gender the music industry and ethical concerns a collection of reference aids rounds off the volume today when eurocentricity is being challenged throughout the world these glimpses into a discipline that focuses on ethnic diversity will be of immense interest contributors john blacking helen myers anthony seeger ter ellingson stephen blum richard widdess tilman seebass genevive dournon judith l hanna margaret sarkissian krister malm mark slobin shubha chaudhuri bruno nettl jennifer post laurence libin kathryn vaughn

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